

ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)

[Re-accredited (4th Cycle) at 'A+' Grade by NAAC]

Palayamkottai, Tirunelveli District - 627 002, Tamil Nadu, India



B.Ed. Programme VALUE-ADDED COURSES



2022-2023

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VALUE-ADDED COURSES – 2021-22

The curriculum for teacher education must be all encompassing, paving the ways for accumulating the pedagogical knowledge and socio-psycho-philosophical foundations of education. It further must prepare the prospective teachers to live the fruitfully and make it a life- long learning. Hence our college being the autonomous offers value-added courses to strengthen the life skills of prospective teachers and develop them holistically.

Our college offers the Value-added courses with the following Course Learning Outcomes:

Course Learning Outcomes

The prospective teacher

1. develops employability skills
2. bridges the skill gap and become ready for teaching profession
3. familiarizes with technical skills
4. understands the expectations of the schools and students
5. recognizes as job providers rather job seekers

Following are the titles of the value-added courses for 2021-22

1. Intensive English Training
2. Creative Crafts
3. Yoga for Human Excellence
4. The Language of Hindi
5. Web 3.0 Tools for Prospective Teachers
6. E-content Development

Duration

The duration of value added course is 30 hours with a combination of theory and practical. However, the combination of theory and practical shall be decided by the course-coordinator with the approval of the Principal.

Examination and Evaluation

Value-added courses are purely internal and the examination is conducted by the course-coordinator in consultation with the Principal; the answer scripts are valued by the course-coordinator.

Awarding Certificate

The students who successfully complete the Value - added Courses shall be issued certificates by St. Xavier's College of Education (Autonomous), Palayamkottai.

Guidelines for conducting value added courses

- Value Added Course is mandatory to qualify for the completion of B.Ed. programme.
- Classes for value added courses are conducted outside the regular class hours.
- Resource persons from other Institutions may be invited for the value added courses.
- 90% of attendance is compulsory to write the Examination.
- There will be Course-coordinator to look after the programme.

Course I: Intensive English Training

B.Ed.: Sem. I

Course Code: VCIET

Course Learning Outcomes (CLOs):

The Prospective Teacher

1. learns the basic Grammar of English language
2. increases the knowledge of English and English Grammar
3. develops the skills of Listening, Speaking, Reading and Writing in English
4. learns to speak native English fluently
5. over comes the fear of making errors in usage of English

Unit I: Tenses

Present Tense: Simple Present, Present Continuous, Present Perfect and Present Perfect Continuous - Past Tense: Simple Past, Past Continuous, Past Perfect and Past Perfect Continuous - Future Tense: Simple Future, Future Continuous, Future Perfect and Future Perfect Continuous - Conjugation

Unit II: Formation of Sentence

Noun: Meaning, types - Pronoun: Meaning and usages - Types of Sentence: Simple, Imperative, Interrogative and Exclamatory - Question Pattern: 'Wh' questions, 'Verbal' (Yes or No) questions, Positive and Negative questions - Question Tag

Unit III: Basic Grammar Components

Articles: Meaning, Types: Definite and Indefinite - Prepositions: Meaning, Types: Simple, Compound and Complex - Phrase and Clause: Meaning, Types, differences and usage - Auxiliary verbs: Meaning, Types: Auxiliary: be verbs, do verbs and have verbs - Modals: Pure Modals and Semi Modals - Framing questions using Auxiliary verbs: Positive and Negative

Unit IV: Speech and Voice

Direct Speech: Meaning and usages - Indirect Speech: Meaning and usages - Active Voice: Meaning and usages - Passive Voice: Meaning and usages - Degrees of Comparison: Meaning, types: Positive degree, Comparative degree and Superlative degree, usages

Unit V: Developing English Language

Language Lab: Listening to English Grammar and using in daily speech - Reproducing the speeches of great people: memorizing and delivering the speech - Loud reading practice: Pronunciation, Intonation and Identification of Sound Units - Composition writing: Guided composition, Free composition and Picture composition - Spotting the error in daily usage of English - Dialogue delivery: Conversation practice, Good manners practice and Dialogue practice

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1. Martin & Wren. (2015). *High School English Grammar and Composition*. New Delhi: S. Chand Publication.
2. Martinet. A.V. & Thomson. A.J. (2007). *A Practical English Grammar*. New Delhi: Oxford University Press.
3. Murphy, Raymond. (2007). *Intermediate English Grammar*. New Delhi: Cambridge University Press.
4. Sinha, Sanjay Kumar. (2008). *The King's Grammar*. New Delhi: S. Chand & Company Ltd.
5. <https://www.talkenglish.com/grammar.aspx>
6. <https://www.gamestolearnenglish.com/prepositions-game/>
7. <https://www.education.com/games/common-nouns/>
8. <https://busyteacher.org/17267-degrees-of-comparison-the-game.html>
9. <https://busyteacher.org/14341-comparative-superlative-activities-how-to-teach.html>
10. <https://www.teflcourse.net/blog/7-activities-for-teaching-passive-voice-in-the-eslclassroom/>

Course II: Creative Crafts

B.Ed.: Sem. I

Course Code: VCCC

Course Learning Outcomes (CLOs):

The prospective Teacher

1. exercises the use and mastery of the elements of arts
2. produces creative works that demonstrate innovation in concepts, formal language and/or materials
3. demonstrates the problem-solving skills by providing a step-by-step approach to specific issue
4. develops the technical skills and conceptual skills necessary to create a cohesive body of artwork
5. uses a variety of brainstorming techniques to generate novel ideas

Unit I: Natural art

Freehand Drawing, Pencil Shading, Nature Work, Figurative Work, Creative Designs - Coconut shell craft - Pebbles art

Unit II: Handwriting

Aim of Teaching Handwriting - Basic Script - The Cursive Style - Capitals - Numerals Consistency of Movement and Shape - Italic writing - practice of Italic writing

Unit III: Flower making

Basic Flower Arranging Techniques - Flowers as Gifts - Flowers for the Home - Practice of preparing bouquet - Organdy - Socks cloth - Crepe paper

Unit IV: Fabric Painting

Nature Work - Creative Designs - Figurative Work - Fabric Colours - Pearl Colours - 3D & Spray Colours - Glass painting - Jewelry making

Unit V: Creative Art

Coffee painting - Woolen hanging - Landscape on disc - Dream catcher - Geometrical pattern coasters

References

1. Brownowki, J. (1964). *The Arts - Man's Creative Imagination*. New York: Double days Company.
2. Harpar & Row. (1960). *Indians of the Plains Illustrated with Paintings, Prints, Drawings and Photographs of the Period*. New York: American Heritage.
3. Krishnappa, K.N. (2000). *Easy to Learn Draw Human Figures*. Bangalore: Vasan Book Depot.
4. UDO - EMA, A.J. (1961). *The Arts and Crafts Teacher*. London: Longmans.
5. <http://www.vobium.com/view/courses/1-11201-653/certificate-course-in-fabric-painting-hobby-courses-for-all-certificate-by-himanshu-art-institute>

Course III: Yoga for Human Excellence

B.Ed.: Sem. I

Course Code: VCYHE

Course Learning Outcomes (CLOs):

The prospective teacher

1. understands the importance of good health
2. practices the steps in maintaining mental hygiene
3. develops emotional stability
4. recognizes the importance of yoga in developing moral values
5. learns to do the yoga and asanas

Unit I: Introduction to Yoga

Yoga: Definition, Meaning, Types and Stages - Introduction of Kriya, Bandha and Mudra - Difference between Asana and Exercise

Unit II: Effects of Asana

Physical and physiological effects of the following: Padmasana, Paschimottasana, Vakarasana, Vrakshasana, Trikonasana, Shalabhasana, Bhujangasana, Makrasana

Unit III: Producers and Benefits of Asanas

Sarvangasana, Halasana, Savasana, Sirasana, Mayurasana, Dhanurasana and Surya Namaskar

Unit IV: Pranayama Practice

Meaning of Pranayama - Purka - Kumbhaka - Rechaka - Nadisuddhi - Suryabedhana - Sittaki and Sitkari

Unit V: Asanas for Diseases

Effects of Asanas on various human systems - Asanas for Diabetes, Blood Pressure, Back pain - Obesity - Yogic Therapy

References

1. Chandrasekaran, K. (1999). *Sound health through Yoga*. Saidapet: Prem Kalyan Publications.
2. Iyengar, B.K.S. (1982). *Light of Yoga*. Great Britain: Geroga Allen & Unwin.
3. Moorthy, D.M. & Alagesan, S. (2004). *Yoga Therapy*. Coimbatore: TPH.
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Course IV: The Language of Hindi

B.Ed.: Sem. II

Course Code: VCLH

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Course V: Web 3.0 Tools for Prospective Teachers

B.Ed.: Sem. II

Course Code: VCWT

Course Learning Outcomes (CLOs):

The prospective teacher

1. understands the aims and objectives of web3.0 tools
2. masters the techniques of word processing and presentation software
3. familiarizes with the different teaching technologies used in the classroom
4. acquires the knowledge of E-content development
5. obtains knowledge in Wordpress

Unit I: Word-processing and Presentation

Microsoft-word: Basic structure, Mail-merge, Creating table, Layout - PowerPoint: Slide layout, Insert options, Templates, Making video

Unit II: Spreadsheet, Database and OneNote

Spread sheet: Basics, Using graphs, Preparing mark sheets and reports, Using simple statistical calculations

Access: Creating a database, Record maintenance - OneNote: Preparing work notebook, Create a sharable content library - Outlook basics

Unit III: Image processing

Photoshop: Layers, Filters, Editing techniques - CorelDraw: Combine techniques, Import and Export

Unit IV: Web development

Creating blogs - Creating a website using Wordpress - Google-sites

Unit V: Online test and Evaluation

Google forms: Conducting classroom test, preparing report with graphs, Using Flubaroo inside the Google spreadsheet - Conducting quiz using Khahoot

References

1. Andrew Faulkner & Conrad Chavez. (2018). *Adobe Photoshop CC classroom in a book*. United States of America: Adobe press.
2. Andrew Faulkner & Conrad Chavez. (2018). *Adobe Photoshop CC classroom in a book*. United states of America: Adobe press.
3. Joan Preppernau. (2019). *Microsoft office 2019*. Washington: Microsoft press.
4. Kathe Santilo. (2018). *Google forms in the classroom*. Kindle Edition: Amazon Asia-Pacific Holdings Private Limited.
5. Peter Schiessl. (2017). *Corel DRAW 2017 & Home and Student Suite X8*. Independently published.
6. https://pdst.ie/sites/default/files/Google%20Drive_1.pdf

Course VI: E-content Development

B.Ed.: Sem. II

Course Code: VCECD

Course Learning Outcomes (CLOs):

The prospective teacher

1. understands the aims and objectives of e-content development
2. develops multimedia contents using PPT
3. familiarizes with different graphic and animation tools
4. acquires the knowledge of various video capturing tools and video creation software
5. recognizes the effective way of e-content presentation

Unit I: Introduction to E-content and its Basics

E-content: Meaning, Need and Importance - Power Point Presentation: Basics, Simple presentation, Animated Presentation, Multimedia Presentation

Unit II: Graphic and Animation Tools

Meaning, Use of Graphic and Animation Tools in E-content Preparation - Identification of Proper Tools - How to Use the Tool in E-content Preparation - Infographics Tools: Meaning, Need and Use - Podcasting Tools: Need and Importance

Unit III: Open E-resources

Meaning, Purpose and Uses - Image Download Tools: Purpose, Uses and Free Tools - Audio Download Tools: Purpose, Uses and Free Tools

Unit IV: Online Video Creation

Video Creation: Online Video Capturing Tools: Identification and Uses - Video Creation Software: Free Online Video Creation, Identification and Strategies to Use

Unit V: Survey Tools and Presentation of E-content

Survey Tools: Need, Importance and Free Survey Tools - Quiz Tools: Need, Importance and Free Online Quiz Tools - Tips for Effective Presentation - Tips for Effective E-content

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1. Ann Handley. (2014). *Everybody Writes: Your Go-To Guide to Creating Ridiculously Good Content*. New Delhi: Wiley Publications.
2. Bittu Kumar. (2017). *Mastering MS Office*. Delhi: V & S Publishers.
3. Guidelines for e-Content Development. <http://www.ugc.ac.in>

4. Guidelines for Development of E-content for School & Teacher Education. (DIKSHA, ePathshala & NROER) Version 2.0. Department of School Education & Literacy, Ministry of Human Resource Development, GoI.
5. Imusti. (2014). *E-content: Technologies and Perspectives for the European Market*. New York: Springer Publications.
6. Imusti. (2014). *Content Management for E-learning*. New York: Springer publications.
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