



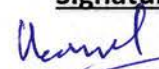
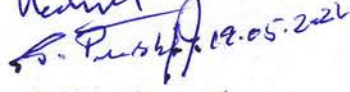







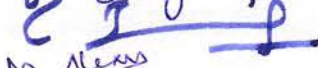
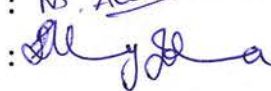

# St. Xavier's College of Education (Autonomous)

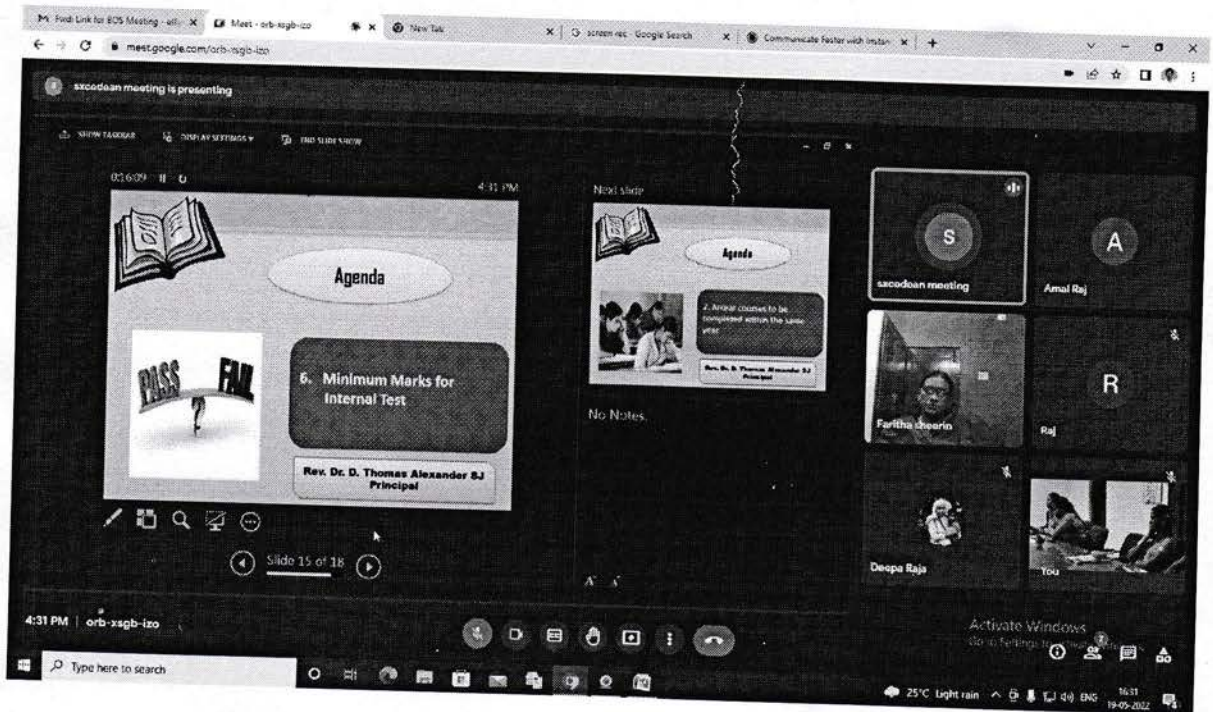
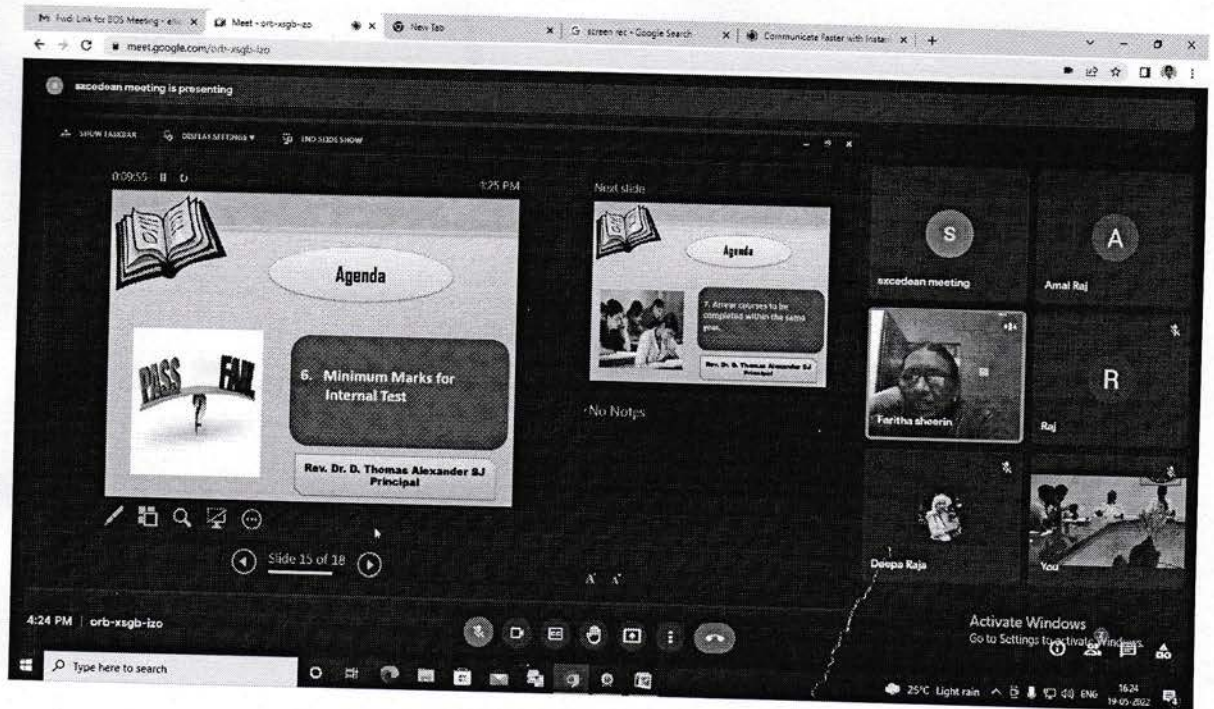
[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC with CGPA 3.67]

Palayamkottai – 627 002, Tirunelveli, Tamil Nadu, India

## **BOARD OF STUDIES MEETING FOR THE ACADEMIC YEAR 2021-2022**

The Board of Studies Meeting for the academic year 2021-2022 was held on 19<sup>th</sup> May (Thursday) 2022 at 03.00 p.m. through Google Meet. The following members were present in the meeting.

<u>Name</u>	<u>Signature</u>
Rev. Dr. D. Thomas Alexander, S.J., <i>Chairman</i>	: 
Rev. Dr. G. Pushparaj, S.J., <i>Member</i>	:  19.05.2022
Dr. A. Punitha Mary, <i>Coordinator</i>	: 
<b>University Nominee</b>	
Dr. H. Deepa, <i>Asst. Prof., M.S. University</i>	: Online
<b>Experts from outside of the College</b>	
Dr. P. Muthupandi, <i>Asst. Prof. (Stage III), Dept. of Edn., M.K. University</i>	: —
Dr. A. Faritha Begam, <i>Former Asso. Prof. St. Ignatius College of Edn.</i>	: Online
Dr. A. Amalraj, <i>Former Prof. SXCE</i>	: Online
<b>Representatives from allied area relating to placement</b>	
Rev. Bro. R. Joe Antony, SHJ., <i>Headmaster, St. Mary's Hr. Sec. School</i>	: —
Rev. Fr. A. Xavier Raj, S.J., <i>Superior &amp; Correspondent, Carmel Hr. Sec. School</i>	: —
<b>Members</b>	
Dr. A. John Lawrence, <i>Asso. Prof. in English</i>	: 
Dr. M. Antony Raj, <i>Asst. Prof. in History</i>	: Online
Dr. A. Michael J Leo, <i>Asst. Prof. in Education</i>	: 
Dr. Y. Daniel, <i>Asst. Prof. in Biological Science</i>	: 
Mrs. A. Metilda Jasmine Shanthi, <i>Asst. Prof. in Mathematics</i>	: A. Metilda
Dr. S. Sherlin, <i>Asst. Prof. in Physical Science</i>	: —
Dr. R. Sathesh Franklin, <i>Director of Physical Education</i>	: 
Dr. T. Raja, <i>College Librarian</i>	: 
Rev. Dr. F.X. Dominic Royce, S.J., <i>Asst. Prof. of Education</i>	: —
Dr. A. Nicholas Jegan, <i>Asst. Prof. in Computer Science</i>	: 
Mr. U. Subramanian, <i>Asst. Prof. in Tamil</i>	: 
Mrs. M. Rosary Kiruba Alexy, <i>Asst. Prof. in Physical Science</i>	: No. Alexy
Dr. S. Mercy Johanna, <i>Asst. Prof. in English</i>	: 
Dr. V.M. Kavitha, <i>Asst. Prof. in English</i>	: —
Mrs. N. Rajeswari, <i>Asst. Prof. in English</i>	: —
Rev. Fr. A. Loyola, S.J., <i>Asst. Prof. in Education</i>	: —
Dr. D. Namasivayam, <i>Performing Arts</i>	: 
Mr. T. Thangaraj, <i>Assistant (S.P.L.)</i>	: —



*Rev. Dr. D. Thomas Alexander SJ*  
Principal  
St. Xavier's College of Education  
(Autonomous)  
Palayamkottai - 627002  
Tamilnadu, India



**ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)**

[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC with CGPA: 3.67]  
PALAYAMKOTTAI – 627 002, TIRUNELVELI DISTRICT, TAMIL NADU, INDIA

**Board of Studies Meeting (2021-2022)**

Date: 19.05.2022

Time: 03.00 p.m.

Mode: Google Meet

**Agenda**

1. Invoking God's Blessings
2. Welcoming the Members
3. Minutes of the Previous Board of Studies Meeting
4. Review of B.Ed - I Semester Syllabus
5. Introduction of Certificate Course on 'Modern Theatre Arts'
6. Minimum Marks for Internal Test
7. Arrear course to be completed within the same year
8. Vote of Thanks



## ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)

[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade with CGPA 3.67 by NAAC]

PALAYAMKOTTAI – 627 002, TAMIL NADU

### MINUTES OF THE BOARD OF STUDIES MEETING FOR THE ACADEMIC YEAR 2021-2022 (Online)

The Board of Studies Meeting for the academic year 2021-22 was held on 19<sup>th</sup> May 2022 at 03.00 pm. through Google Meet. The meeting began with a prayer Song followed by a small prayer by Fr. Principal. Rev. Dr. D. Thomas Alexander, S.J., the Principal initiated the meeting by welcoming the members present. The following members were present in the meeting.

#### **Chairman**

Rev. Dr. D. Thomas Alexander, S.J., *Principal, SXCE.*

#### **College Secretary**

Rev. Dr. G. Pushparaj, S.J., *SXCE.*

#### **University Nominee**

Dr. H. Deepa, *Asst. Prof., M.S. University, Tirunelveli*

#### **External Experts**

Dr. A. Faritha Begam, *Controller of Examinations & Associate Professor, St. Ignatius College of Education., Palayamkottai.*

Dr. A. Amalraj, *Former Prof., St. Xavier's College of Education, Palayamkottai*

#### **Faculty Members**

Dr. A. John Lawrence, *Asso. Prof. in English.*

Dr. M. Antony Raj, *Asst. Prof. in History.*

Dr. A. Punitha Mary, *Dean & Asst. Prof. in Education.*

Dr. A. Michael J Leo, *Asst. Prof. in Education.*

Dr. Y. Daniel, *Asst. Prof. in Biological Science.*

Mrs. A. Metilda Jasmine Shanthi, *Asst. Prof. in Mathematics.*

Dr. T. Raja, *Librarian.*

Dr. A. Nicholas Jegan, *Asst. Prof. in Computer Science.*

Mr. U. Subramanian, *Asst. Prof. in Tami.*

Mrs. M. Rosary Kiruba Alexy, *Asst. Prof. in Physical Science.*

Dr. S. Mercy Johanna, *Asst. Prof. in English.*

1. The minutes of the previous Board of Studies meeting held on 23<sup>rd</sup> August 2021 (through Google Meet) was presented by Dr. A. Punitha Mary and it was approved by the members present.
2. The agenda of reviewing B.Ed. syllabi was led by Dr. A. Punitha Mary and the following modifications were proposed by the members of Board of Studies.
  - a) In the first semester, there were no modifications in the syllabus except Computer Science Education.
  - b) In Unit III of Computer Science Education-1, the 'Criteria for selection of appropriate teaching aids' before Computer Science Club was removed.
3. Introduction of New Certificate Course on 'Modern Theatre Arts'

Modern Theatre Arts stimulate students' creativity, thought process and make them sensitive towards several issues. It has the potential to build confidence in the students and help them to snap out of their shells, and showcase their creativity freely. Hence our college planned to introduce a certificate course on 'Modern Theatre Arts' from the academic year 2022-23. The details of the certificate course is given in the next page.

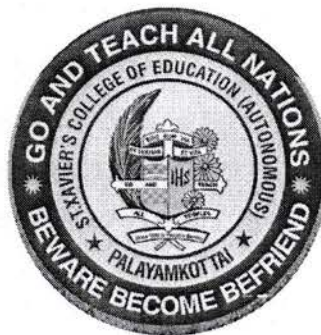
**ST. XAVIER'S COLLEGE OF EDUCATION  
(AUTONOMOUS)**

*[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC with CGPA: 3.67]*

**PALAYAMKOTTAI – 627 002, TAMIL NADU, INDIA.**

This Proposal is submitted to  
*Board of Studies of St. Xavier's College of Education (Autonomous)*  
for discussion and to be implemented  
from the academic year 2022-2023.

**CERTIFICATE COURSE ON MODERN THEATRE ARTS**



**May 2022**

## **CERTIFICATE COURSE ON MODERN THEATRE ARTS**

The certificate course on Modern Theatre Arts introduces the basic skills of Theatre Arts to the candidates who have completed Higher Secondary Education. It aims to expose the participants to various forms of traditional and modern theatre and their relevance to contemporary society. This course also intends to train and nurture the participants through different practices of theatre. This will enrich the candidates on the techniques of theatre and will attempt to create interest on theatre practices and skills including Script writing and Acting.

### **Objectives**

**The certificate course on Modern Theatre Arts is**

1. To develop the creativity and critical thinking of the students
2. To train the students in physical & voice exercises
3. To improve the articulation skill of the students
4. To create awareness on contemporary social issues/group participation,
5. To develop the adverse skills of them through modern theatre Art form

### **Eligibility Criteria for Admission:**

This is a certificate course on 'Modern Theatre Arts' to all the candidates who have completed Higher Secondary Education. The medium of instruction and examination shall be in Tamil.

### **Duration of the course**

The duration of the course shall be four months and the date of beginning the course may be decided by the college. Classes will be conducted in the weekends. There will be a session of two hours each on Saturdays and Sundays. The course work will be 64 hours.

### **Nature of the course:**

This course has both theoretical and practical modules.

### **Evaluation**

There shall be internal and external Examinations. In the internal, two theory tests will be conducted and two practicum's to be completed by the students. One practical examination along

with viva-voce is conducted as external examination. The practical examinations will be conducted by the external examiners appointed by the College. The distribution of the marks is given below.

**Internal: 40 Marks**

Written Test - I	- 15 Marks
Written Test - II	- 15 Marks
Practicum	- 10 Marks

**External: 60 Marks**

Practical (Performance):	= 25 Marks
Record (Writing Script)	= 25 Marks
Viva –Voce on Script	= 10 Marks
	-----
Total	= 100 Marks
	-----

**Eligibility for Admission to the Examination**

The candidates those who attend 80% of classes are eligible to sit in for the external examination.

**Passing minimum**

A candidate shall be declared to have passed the examination if he/she secures not less than 50% aggregate in theory and practical. Students those who have failed will be permitted to re-appear for the paper, based on the syllabus in force at the time of admission for a period of two years. The candidates shall be placed in the following divisions

Range of Marks	Remarks
75 & above	First Class with distinction
60 -74	First Class
50 -59	Second Class
Below 50	Reappear



**Certificate**

Every passed candidate in the qualifying exams will get a certificate from St. Xavier's College of Education (Autonomous), Palayamkottai.

**Course Fee**

<b>S. No</b>	<b>Particulars</b>	<b>In Rupees</b>
1	Tuition fee (for four months)	5000
2	Registration fee	100
3	Identity card fee	100
Total Amount		5200

# **SYLLABUS**

## **MODERN THEATRE ARTS**

### **Course Learning Outcomes:**

#### **The student**

1. experiences the various forms of traditional and modern theatre and learns the relevance for the contemporary society
2. acquires basic skills and techniques of Theatre Arts and nurtures them through different practices of theatre.
3. develops his/her skills in acting, script writing and Play Production.

#### **Unit I: Introduction of Drama (10 hours)**

Drama: Definition, Importance, Types: Epics, folk, street and modern- Origin of Drama and three kinds of drama

#### **Unit II: History of Theatre (5 hours)**

Introduction to the History of Theatre: Ritual to theatre origin of theatre - Over view of Modern Theatre Arts - World's View on Theatre - structure of Theatre - Theatre activities

#### **Unit III: Acting (10 hours)**

Acting - Performance Theories of Acting - Methods of Acting: Stanislavski, Agastopol Strasberg, Stella Adler

#### **Unit IV: Theatre workshop (15 hours)**

Theatre Games - Mind and body coordination exercise - Concentration exercise on one's body - Stage handling skill - Skill of balancing body - The Principles of Co-ordination - Leadership qualities - Skill of Body Flexibility - Exercise for relaxation from anxiety

#### **Unit V: Performance (24 hours)**

Modern drama production and Play production and stage performance

**Practicum (any two)**

1. Prepare an album on historical development of drama.
2. Write a five page article on 'Theatre in the World'.
3. Prepare a chart showing the differences between drama act & movie act.
4. Prepare your opinion on your body functioning.
5. Write your views on play production and performance.

**References:**

1. Barker, Clive. (1977). *Theatre Games: A New Approach to Drama Training*. London: Methuen Ltd.
2. Boal, Augusto. (1992). *Games for Actors and Non-Actors*. London and New York: Routledge.
3. Manavalan, A. A. (1991). *Aristotilin Kavithai Iyal*. Chennai: NCBH.
4. Maunaguru, S. (1988). *Sadankilirunthu Naadakam Varai*. Jaffna.
5. Sivathamby, K. (2005). *Pandaiya Tamil Samugathil Nadagam*. Chennai: Kumaran Book House.
6. Shanmugam, T.K. (1959). *Naadaka Kalai*. Chennai: Avai Pathipagam.
7. Bhagavathy. Ku.----. *Tamil Nadaga Munnodigal*. Chennai: IITS.
8. Sakthi Perumal.----. *Tamil Nadaga Varalar*. -----
9. Rajaravivarma K.R. (1997). *Naveena Tamil Nadagaththil Nadippu Kotpadu*. Chennai: The Parkar.

## பாடத்திட்டங்கள்

### நவீன அரங்கக் கலை

பாட கற்றல் விளைவுகள்:

ஆசிரியமாணவர்

1. பாரம்பரிய மற்றும் நவீன நாடகங்களின் பல்வேறு வடிவங்களை உணர்வதோடு அதன் சமகால சமூக இணக்கத்தை கற்றல்.
2. நாடகக் கலையின் அடிப்படை திறன் மற்றும் உத்திகளை அடைவதோடு பல்வேறு பயிற்சிகள் மூலம் அவற்றை வளர்த்தல்.
3. நடிப்பு, திரைக்கதை எழுத்துதல் மற்றும் நாடகத் தயாரிப்பு போன்ற திறன்களை மேம்படுத்துதல்.

**அலகு 1: நாடகஅறிமுகம் (10 மணிநேரம்)**

வரையறை: நாடகத்தின் முக்கியத்துவம் - நாடகத்தின் வகைகள் : புராணநாடகம், நாட்டார் நாடகம், வீதியோர நாடகம் மற்றும் நவீன நாடகம் - நாடகத்தின் தோற்றம் மற்றும் நாடக மூவேந்தர்கள்.

**அலகு 2: அரங்கவரலாறு (10 மணிநேரம்)**

அரங்க வரலாறு அறிமுகம்: சடங்கிலிருந்து அரங்கம் - அரங்கத்தின் தோற்றம் - நவீன அரங்கக்கலை ஓர் பார்வை - உலக கண்ணோட்டத்தில் அரங்கம் - அரங்கத்தின் வடிவமைப்பு - அரங்கச் செயல்பாடு

**அலகு 3: நடிப்பு (5 மணிநேரம்)**

நடிப்பு - நிகழ்த்துதல் - முறை சார்ந்த நடிப்பு - விளையாட்டு நடிப்பு - நடிப்புக் கோட்பாடு: ஸ்டானிஸ்லாவ்ஸ்கி, அகஸ்டோ போல், ஸ்ட்ராஸ் பெர்க், ஸ்டெல்லா அட்லர்.

**அலகு 4: அரங்கப் பயிற்சி (15 மணிநேரம்)**

அரங்க விளையாட்டு - உடல் மற்றும் மனம் ஒருங்கிணைதல் பயிற்சி - தன்னுடல்மீது கவனக்குவிப்புப் பயிற்சி - தளம் கையாளும் திறன் - உடல் சமநிலை காணும் திறன் - ஒருங்கிணைப்பு கொள்கைதிறன் - தலைமைப் பண்பு திறன் - நெகிழ்வுத்தன்மைதிறன் - பதற்றம் தளர்வுக்கானப் பயிற்சி

**அலகு 5: நிகழ்த்துதல் (24 மணிநேரம்)**

நவீன நாடக உருவாக்கம் மற்றும் அரங்கேற்றம்

**செய்முறை பயிற்சிகள் (ஏதேனும் இரண்டு)**

1. நாடகக் கலை வளர்ச்சியின் வரலாற்றை ஓர் புகைப்படத்தொகுப்போடு தயார் செய்க.
2. உலக நாடகக் கலையை பற்றி ஐந்து பக்கங்களில் ஒரு கட்டுரை எழுதுக.

3. நாடக மற்றும் திரைப்பட நடிப்பின் வேறுபாடுகளை விளக்கப்படமாக தயார் செய்க.
4. உனது உடலியல் செயல்பாடுகளை பற்றிய உமது கருத்தைத் தருக.
5. நாடகத் தயாரிப்பு மற்றும் நடிப்பு பற்றிய உமது கண்ணோட்டத்தை எழுதுக.


**பார்வை நூல்கள்**

1. Barker, Clive. (1977). *Theatre Games: A New Approach to Drama Training*. London: Methuen Ltd.
2. Boal, Augusto. (1992). *Games for Actors and Non-Actors*. London and New York: Routledge.
3. மணவாளன். அ. (1991). *அரிஸ்டாட்டில் கவிதையியல்*. சென்னை: என்சிபிஎச்.
4. மௌனகுரு. சி. (1988). *சடங்கிலிருந்து நாடகம் வரை*. ஜ.பனா.
5. சிவதம்பி. க. (2005). *பண்டைய தமிழ் சமூகத்தில் நாடகம்*. சென்னை: குமரன் பக் ஹவுஸ்.
6. சண்முகம். டி.கே. (1959). *நாடகக் கலை*. சென்னை: ஓளவை பதிப்பகம்.
7. பகவதி. கு. ----- . *தமிழ் நாடக முன்னோடிகள்*. சென்னை: ஐஐடிஎஸ்.
8. சக்திபெருமாள். ----- . *தமிழ் நாடக வரலாறு*. -----
9. இராஜா ரவிவர்மா. கே.ஆர். (1997). *நவீன தமிழ் நாடகத்தில் நடிப்புக் கோட்பாடு*. சென்னை: பார்ப்கர்.

After discussion, the members of the board of studies suggested the following

1. To introduce the new certificate course on 'Modern Theatre Arts' from the academic year 2022-23.
2. To translate the syllabus of the new certificate course on 'Modern Theatre Arts' in Tamil as the medium of instruction is Tamil.
3. There is no need of fixing minimum marks for passing the internal test and suggested to continue the procedure which was followed already.
4. Every semester should have supplementary examinations so that students could complete the arrear immediately.

Rev. Fr. Principal thanked the members present and the meeting came to an end at 4.45 pm.

  
 Principal  
 St. Xavier's College of Education  
 (Autonomous)  
 Palayamkottai - 627 002  
 Tamilnadu, India



# St. Xavier's College of Education (Autonomous)

[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC with CGPA 3.67]

Palayamkottai – 627 002, Tirunelveli, Tamil Nadu, India

## **BOARD OF STUDIES MEETING FOR THE ACADEMIC YEAR 2021-2022**

The Board of Studies Meeting for the academic year 2021-2022 was held on 19<sup>th</sup> July (Tuesday) 2022 at 02.00 p.m. in the Conference Hall. The following members were present in the meeting.

<u>Name</u>	<u>Signature</u>
Rev. Dr. D. Thomas Alexander, S.J., <i>Chairman</i>	:
Rev. Fr. S. Maria Singarayar, S.J., <i>Member</i>	:
Dr. A. Punitha Mary, <i>Coordinator</i>	:
<b>University Nominee</b>	
Dr. H. Deepa, <i>Asst. Prof., M.S. University</i>	: 19/7/2022
<b>Experts from outside of the College</b>	
Dr. P. Muthupandi, <i>Asst. Prof. (Stage III), Dept. of Edn., M.K. University</i>	:
Dr. A. Faritha Begam, <i>Former Asso. Prof. St. Ignatius College of Edn.</i>	:
Dr. A. Amalraj, <i>Former Prof. SXCE</i>	:
<b>Representatives from allied area relating to placement</b>	
Rev. Bro. R. Joe Antony, SHJ., <i>Headmaster, St. Mary's Hr. Sec. School</i>	: -
Rev. Fr. A. Xavier Raj, S.J., <i>Superior &amp; Correspondent, Carmel Hr. Sec. School</i>	: -
<b>Members</b>	
Dr. A. John Lawrence, <i>Asso. Prof. in English</i>	:
Dr. M. Antony Raj, <i>Asst. Prof. in History</i>	:
Dr. A. Michael J Leo, <i>Asst. Prof. in Education</i>	:
Dr. Y. Daniel, <i>Asst. Prof. in Biological Science</i>	:
Mrs. A. Metilda Jasmine Shanthi, <i>Asst. Prof. in Mathematics</i>	:
Dr. S. Sherlin, <i>Asst. Prof. in Physical Science</i>	:
Dr. R. Sathesh Franklin, <i>Director of Physical Education</i>	:
Dr. T. Raja, <i>College Librarian</i>	:
Rev. Dr. F.X. Dominic Royce, S.J., <i>Asst. Prof. of Education</i>	: -
Dr. A. Nicholas Jegan, <i>Asst. Prof. in Computer Science</i>	:
Mr. U. Subramanian, <i>Asst. Prof. in Tamil</i>	:
Mrs. M. Rosary Kiruba Alexy, <i>Asst. Prof. in Physical Science</i>	:
Dr. S. Mercy Johanna, <i>Asst. Prof. in English</i>	:
Dr. V.M. Kavitha, <i>Asst. Prof. in English</i>	: -
Mrs. N. Rajeswari, <i>Asst. Prof. in English</i>	: -
Rev. Fr. A. Loyola, S.J., <i>Asst. Prof. in Education</i>	:
Dr. D. Namasivayam, <i>Performing Arts</i>	: -
Mr. T. Thangaraj, <i>Assistant (S.P.L.)</i>	: 19/7/22



**ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)**

[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC with CGPA: 3.67]  
PALAYAMKOTTAI – 627 002, TIRUNELVELI DISTRICT, TAMIL NADU, INDIA

**Board of Studies Meeting (2021-2022)**

Date: 19.07.2022    Time: 02.00 p.m.    Venue: Conference Hall

**Agenda**

1. Invoking God's Blessings
2. Welcoming the Members
3. Minutes of the Previous Board of Studies Meeting
4. Review of B.Ed - II & IV Semester Syllabi
5. Review of Self-study course Syllabus
6. Introduction of new Self-study courses on 'Bharathiyar and Bharathidasan'
7. Vote of Thanks

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## ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)

[Re-accredited (3<sup>rd</sup> Cycle) at 'A' Grade with CGPA 3.67 by NAAC]

PALAYAMKOTTAI – 627 002, TAMIL NADU, INDIA

### MINUTES OF THE BOARD OF STUDIES MEETING FOR THE ACADEMIC YEAR 2020-2021

The Board of Studies Meeting for the academic year 2021-22 was held on 19<sup>th</sup> July 2022 at 02.00 p.m. in the conference hall. The meeting began with a prayer Song followed by a small prayer by Fr. Principal. Rev. Dr. D. Thomas Alexander, S.J., the Principal initiated the meeting by welcoming the members present. The following members were present in the meeting.

Rev. Dr. D. Thomas Alexander, S.J., *Chairman*

Rev. Fr. S. Maria Singarayar, S.J., *Member*

Dr. A. Punitha Mary, *Coordinator*

#### **University Nominee**

Dr. H. Deepa, *Asst. Prof., M.S. University*

#### **Experts from outside of the College**

Dr. P. Muthupandi, *Asst. Prof. (Stage III), Dept. of Edn., M.K. University*

Dr. A. Faritha Begam, *Former Asso. Prof. St. Ignatius College of Edn.*

Dr. A. Amalraj, *Former Prof. SXCE*

#### **Members**

Dr. A. John Lawrence, *Asso. Prof. in English*

Dr. M. Antony Raj, *Asst. Prof. in History*

Dr. A. Michael J Leo, *Asst. Prof. in Education*

Dr. Y. Daniel, *Asst. Prof. in Biological Science*

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Rev. Fr. A. Loyola, S.J., *Asst. Prof. in Education*

Mr. T. Thangaraj, *Assistant (S.P.L.)*



- i) The minutes of the previous Board of Studies meeting held on 19<sup>th</sup> May 2022 was presented by Dr. A. Punitha Mary and it was approved by the members present.
- ii) The agenda of reviewing B.Ed. syllabi was led by Dr. A. Punitha Mary and the following modifications were proposed by the members of Board of Studies.

While revamping the syllabus, the topics such as 'Effect of Privatisation on Education, School Climate, School as a Sub System' are to be added and few topics related to Schooling were included in the syllabus. In the Course Learning Outcomes, the outcome related to Schooling was included.

#### **Course X: Innovations in Education**

In Unit III, the term 'teleconferencing' was modified as 'Videoconferencing', the term components was added under the topic Interactive White Board and the concept 'ICT for Testing and Evaluation' was changed as 'ICT tools used for testing and assessment (evaluation)'

In Unit V the term 'Digital India' before 'Virtual Reality' was shifted to the end of the unit

The practicum 5 'Evaluate an E-mail Service Provider' was converted as '

Create a Google Classroom. Add any 5 students (from peer group). Upload any material and share the link'.

#### **Course XI: Educational Psychology – II**

In the Course Learning Outcome 2 the term 'develops' was modified as 'understands' and in CLO 3 the term 'knows' was changed as 'familiarizes'.

#### **Course XIII: Pedagogy of Computer Science – II**

In Unit II, The term 'Setting a Library' was modified as 'Setting a Computer Science Library'

#### **Course XIII: Pedagogy of Physical Science - II**

In Unit II, the term Tests and its types was modifies as Test items and its types

The Practicum 2 'Organize Science Club and prepare a report' was modified as 'Prepare any two improvised apparatus'.

#### **Course XIII: Pedagogy of Biological Science - II**

The Unit I title 'Biologists and Learning Resources in Biological Science' was modified as 'Biologists and Laboratory Resources'.

The concept 'Using community resources for Biology learning' was shifted from the first unit to third unit.

#### **Course XV: Library and Information Science Management**

In Unit V the term Remote Access OPAC was added after the term KOHA

### **Semester IV**

#### **Course XVII: Curriculum and School**

In the Unit I, the concepts 'Curriculum: Meaning and definition - Syllabus: Meaning and Definition' was changed into 'Curriculum & Syllabus: Meaning and definition'

The term 'Difference between syllabus and curriculum' was modified as 'Difference between curriculum and syllabus'.

In Unit II, the term 'Considerations in' is deleted from the term 'Considerations in Curriculum development at the school level'.

The concept 'National Curriculum Framework (2009)' was modified as 'National Curriculum Framework (2014)'.

#### **Course XVIII: School Management**

The Practicum 1 'Write a reflective report on the management function of the model school' was changed as 'Create a digital presentation on any one of the topics'.

The practicum 2 'Identify the management style of a head of the institution by interviewing him/her' was changed as 'Prepare a questionnaire to find out the leadership style of the head of the institution'.

The practicum 5 'Design a micro level school budget for an academic year' was modified as 'Design a school layout of your own interest based on the standard format'.

#### **Course XX: Pedagogy of Computer Science – IV**

**Unit IV: Problem solving techniques - (Std.-XII) and Google Apps for Education (L.12, T.2, P.3)**

Function - Data Abstraction - Scoping - Algorithmic Strategies - Google forms, Google groups, Google blogger, Google sites, Google Calendar - Implementation of the above tools in classroom teaching and assessment

Unit IV was completely modified as

#### **Unit IV Google apps and Chrome extensions used in Education (L.12, T.2, P.3)**

Google Drive features: - Google docs, Google slides, Google Sheets, Google forms, Google classroom, Google blogger, Google Sites, and Google calendar – Extension features: Certify Em, Flubaroo, Kami extension, Zorbi, and other application uses

#### **Course XX: Pedagogy of Physical Science - IV**

Practicum 2 'Construct an improvised apparatus that could be used in science laboratory' was modified as 'Critically analyze the different roles of Science teacher in the context of your internship practice'.

In Practicum 5 the number of instructional card to be prepared was changed from 5 for 2 experiments

- iii) The agenda of reviewing Self-study Courses Syllabus was led by Dr. A. Punitha Mary and the following modifications were proposed by the members of Board of Studies.

#### **Thoughts of Periyar**

In Unit III, the title 'Educational Thoughts' was modified as 'Educational Views and Thoughts'.

In Unit III, the term 'Thoughts on the Tirukkural' was modified as 'Views on Tirukkural'.

The term 'Teaching of Discipline' was shifted from the end of the unit was shifted after the term 'Aims of Education'. The concept 'Preference to Kula kalvithittam' was modified as 'Kula kalvithittam'. The term 'Periyar Pragmatic Promotion of English Education' was modified as 'Promotion of English Education'

In Unit IV, Women's Maturity was modified as 'Women's Rights'.

The concept 'False notional Obliteration' was deleted.

Unit V was modified as follows,

Unit V: Religious Thoughts

Periyar's view on God and various Religions

#### **Thoughts of Ambedkar**

In Unit III, the terms Social Problems, Problems of Minority, Prostitution, Alcoholism, Caste-Conflict and the Buddha and His Dhamma were removed.

The term What way Emancipation was modified as Emancipation  
In Unit IV, the terms Economic Structure of Indian Society: Economics of Caste were removed.

In Unit V, the terms 'Annihilation of Caste - Buddha or Karl Marx - Ranade, Gandhi and Jinnah were removed as these were present in the same book

**iv) Introduction of new Self-study courses on 'Bharathiyar and Bharathidasan'**

Our college proposed to start two new Self-study Courses such as 'Thoughts of Bharathiyar and Thoughts of Bharathidasan' through Offline. The syllabi for the same were approved by the members of the Board of Studies. The syllabi are as follows.

**Course I: பாரதியார் சிந்தனைகள்**

I B.Ed.

Course Code: SCBS

பாட கற்றல் விளைவுகள்:

**ஆசிரியமாணவர்**

1. பாரதியாரின் வாழ்க்கை வரலாறு பற்றி அறிந்துகொள்கிறார்
2. பாரதியாரின் தேசபக்தியை தெரிந்துகொள்கிறார்
3. பாரதியாரின் சமத்துவப் பார்வையை புரிந்துகொள்கிறார்
4. பாரதியாரின் பல்சுவைதன்மை திறனை அறிந்துகொள்கிறார்
5. பாரதியாரின் படைப்பாற்றலை புரிந்துகொள்கிறார்

**அலகு 1: பாரதியார் வாழ்க்கை வரலாறு**

இளமைகாலம் - திருமணம் - சுதேசமித்திரன் பணி - புதுச்சேரிவாசம் - பாடல்கள் பிறந்தவிதம்

**அலகு 2: பாரதியாரின் பன்முகத்தன்மை**

தேசபக்தி - தேசாபிமானி - பாரதியாரும் விவேகானந்தரும் - பாரதியாரும் தமிழ் மொழியும் - தமிழ் புலவர்கள் பற்றிய பாரதியாரின் கருத்துக்கள்

**அலகு 3: சமூக விடுதலை**

சமூகம்: முரசு - புதுமைப்பெண் - பெண்மை - பெண் விடுதலை - பெண் விடுதலை கும்மி - கோணாங்கிப் பாட்டு

**அலகு 4: பல்சுவை பாடல்கள்**

பாரதியின் சுய சரிதை - பாரதி அறுபத்தாறு - பொறுமையின் பெருமை - புதிய ஆத்திச்சூடி - முரசுப்பாட்டு - பாப்பாபாட்டு

**அலகு 5: பத்திரிக்கையாளர் பாரதி**

சுதேசமித்திரன் - சக்கரவர்த்தினி - இந்தியா பாலபாரதா - விஜயா - கர்மயோகி - தர்மம் - சூரியோதயம் - தி ஹிந்து - ஞானபானு - காமன் வீல்

## மேற்பார்வை நூல்கள்

1. மெய்யப்பன். ச. (மே 1976). பாரதியார் கவிதைகள் சிதம்பரம்: தென்றல் நிலையம்.
2. பாரதி வாழ்க்கை வரலாறு. (2020). தஞ்சாவூர்: பாரதி இலக்கிய பதிப்பகம்.
3. சீனிவாசன். (2016). கால வரிசையில் பாரதியார் படைப்புகள். தெசன்னை: அல்லயன்ஸ் கம்பெனி.

## Course I: பாரதிதாசன் சிந்தனைகள்

I B.Ed.

Course Code: SCBS

### பாட கற்றல் விளைவுகள்:

#### ஆசிரியமாணவர்

1. பாரதிதாசன் வாழ்க்கை வரலாறு பற்றி அறிந்துகொள்கிறார்
2. பாரதிதாசனின் கல்வி பற்றிய கருத்துகளை புரிந்துகொள்கிறார்
3. பாரதிதாசனின் சமத்துவப் பார்வையைத் தெரிந்துகொள்கிறார்
4. பாரதிதாசனின் பல்சுவைதன்மையை அறிந்துகொள்கிறார்
5. பாரதிதாசனின் படைப்பாற்றல் திறனை புரிந்துகொள்கிறார்

#### அலகு 1: பாரதிதாசன் வாழ்க்கை வரலாறு

இளமைகாலம் - கல்வி - திருமணம் - பாரதியின் மேல் ஈர்ப்பு - பாடல் பிறந்த விதம்.

#### அலகு 2: பாரதிதாசனும் கல்வியும்

குடும்பவிளக்கு : விருந்தோம்பல், மக்கட்பேறு - இருண்டவீடு: கல்வியில்லா குடும்பம், அழகின் சிரிப்பு: இயற்கை வருணனை

#### அலகு 3: சமுதாய சீர்திருத்தம்

சஞ்சீவி பர்வதத்தின் சாரல்: பகுத்தறிவு, மூடப்பழக்கவழக்கம் - புரட்சிக்கவி: ஏற்றத்தாழ்வு, சமுதாய மோதல்கள்

#### அலகு 4: பல்சுவை பாடல்கள்

இயற்கை: வருணனை - காடு - காட்சி இன்பம் தமிழ்: தமிழ் இனிமை - தமிழ்க் கனவு - தமிழ் வளர்ச்சி - சங்கநாதம்

#### அலகு 5: பாரதிதாசனின் பெண்மை புரட்சி

பெண்ணுலகு: பெண்ணின் பெருமை - கைம்மை கொடுமை - துயர் - விதவை மறுமணம் - மூடத்திருமணம் - குழந்தை மண எதிர்ப்பு

## மேற்பார்வை நூல்கள்

1. பரமசிவன். தொ. (1993). பாரதிதாசன் பாடல்கள். மதுரை: நியுசெஞ்சுரி புக் ஹவுஸ்.
2. பாரதிதாசன். (1993). குடும்ப விளக்கு. சென்னை: மாணிக்க வாசகர் பதிப்பகம்.
3. பாரதிதாசன். (2006). குடும்பவிளக்கு. மதுரை: மணிவாசகர் பதிப்பகம்.
4. பாரதிதாசன். (2004). அழகின் சிரிப்பு. சென்னை: முல்லை நிலையம்.

**The members of the Board of Studies after discussion resolved to do the following:**

- To revamp the syllabus of B.Ed Programme with recent trends and to include higher order Learning Outcomes in all the courses from the academic year 2023-2024.
- To offer “Thoughts of Bharathiar and Thoughts of Bharathidasan” as Self Study Courses to the students of B.Ed. programme.

Therefore, the 2022-24 batch students will have five self-study courses, namely Thoughts of Gandhi, Thoughts of Periyar, Thoughts of Ambedkar, Thoughts of Bharathiar and Thoughts of Bharathidasan and the students may select any one of them.

Rev. Fr. Principal thanked the members present and thus the meeting came to an end at 3.50 pm.

  
Principal  
St. Xavier's College of Education  
(Autonomous)  
Palayamkottai-627002  
Tamilnadu, India